

Quarter	(Topics) with CMPS ELA Standards and Expectations Indicated	Assessment Tools	Date(s) Addressed
<p>#1</p>	<ul style="list-style-type: none"> • Introductory Activities (ie. Expectations, procedures, get to know us, QWS, etc...) 		
	<ul style="list-style-type: none"> • Review for MEAP – especially informational reading and 6+1 Traits 	<ul style="list-style-type: none"> • participation, authentic assessments, and classroom quizzes, work completion 	
	<ul style="list-style-type: none"> • Review for MEAP 	<ul style="list-style-type: none"> * completion of work and participation on MEAP review activities. Level of success on the MEAP, St. Clair Review for MEAP prep 	
	<ul style="list-style-type: none"> • Standard 8.3 = Read informational texts to construct meaning using selected reading strategies 	<ul style="list-style-type: none"> • Three Strategy Assessment Package SQ3R, KWL, Venn Diagram (KC4 8.2 rewrite) 	
	<ul style="list-style-type: none"> • Standard 8.1 = Read selected classic and contemporary fiction from various genres to recognize quality and literary merit 	<ul style="list-style-type: none"> * Story Assessment Worksheet, character motivation chart <ul style="list-style-type: none"> • Read a variety of short stories (different authors, different genres, etc) Cover all basic short story elements (ie. Setting, plot, etc) 	
	<ul style="list-style-type: none"> • Standard 8.2 = Read a variety of texts comparing and contrasting the social and historical themes and literary conflicts. 	<ul style="list-style-type: none"> * Conflict Story Wheel, Universal Theme projects 	
	<ul style="list-style-type: none"> • Standard 8.5 = Process write a persuasive essay to include a thesis statement and a body supported with evidence based on multiple sources. (See KC4 assessment 8:6) 	<ul style="list-style-type: none"> * Take a universal theme, take a stand, write a persuasive essay on the chosen topic. 	
	<ul style="list-style-type: none"> • Standard 8.8 = Correctly use content-related vocabulary 	<ul style="list-style-type: none"> * Proper use in writing samples, vocabulary quizzes and usage. 	
	<ul style="list-style-type: none"> • 6+1 Traits focusing on Ideas and Organization. 	<ul style="list-style-type: none"> • Various 6+1 Traits activities (reading and writing) 	

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<p>#2</p>	<ul style="list-style-type: none"> Standard 8.1 = Read selected classic and contemporary fiction from various genres to recognize quality and literary merit. 	<ul style="list-style-type: none"> Read Realistic Fiction (After the First Death, Whirligig) Student read a-loud, silent with or without tape, partner read Teacher generated worksheets, quizzes, tests <p>NOTE: IF TIME ALLOWS THE CRUCIBLE OR A MIDSUMMER'S NIGHT DREAM COULD BE USED UNDER THE DRAMA GENRE</p>	
	<p>* Standard 8.2 = Read a variety of texts comparing and contrasting the social and historical themes and literary conflicts.</p>	<p>* Conflict Story Wheel, Universal Theme projects</p>	
	<ul style="list-style-type: none"> Standard 8.6 = Process write a journal or memoir using description, sensory words, dialogue, and authentic voice using appropriate organization, illustrations, margin notes, or annotations. 	<ul style="list-style-type: none"> Using a character from the realistic fiction book, write a journal/memoir as that character. (Use KC4 as an example) 	
	<ul style="list-style-type: none"> Standard 8.8 = Correctly use content-related vocabulary 	<ul style="list-style-type: none"> Proper use in writing samples, vocabulary quizzes and usage. 	
	<ul style="list-style-type: none"> Continue 6+1 Traits focusing on Voice and Word Choice 	<p>Various 6+1 Traits activities (reading and writing)</p>	

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#3	<ul style="list-style-type: none"> * Standard 8.1 = Read selected classic and contemporary fiction from various genres to recognize quality and literary merit. 	<ul style="list-style-type: none"> * Read Historical Fiction (<u>The Crucible</u>, <u>Slave Dancer</u>, <u>Roll of Thunder, Hear My Cry</u>, <u>Nightjohn, A Soldier's Tale</u> {Soc. Studies}) 	
	<ul style="list-style-type: none"> * Standard 8.2 = Read a variety of texts comparing and contrasting the social and historical themes and literary conflicts. 	<ul style="list-style-type: none"> * Conflict Story Wheel, Universal Theme projects 	
	<ul style="list-style-type: none"> • Standard 8.7/8.12 = Use primary and secondary sources to research and process write a biography for publication. 	<ul style="list-style-type: none"> • Research a real historical figure (1775 – 1875) and write a biography including an original illustration. Also will include margin notes/annotations and bibliography page. 	
	<ul style="list-style-type: none"> • Standard 8.10 = Plan and present an informative speech using interesting language, logical organization, persuasive non-verbal techniques, and rhetorical strategies to support the purpose and positively impact the audience. 	<ul style="list-style-type: none"> • Speech will be about the chosen historical figure. Teacher created rubric. 	
	<ul style="list-style-type: none"> • Standard 8.11 = Critically listen to an oral presentation and formulate a response. 	<ul style="list-style-type: none"> • Self Evaluation Rubric for historical figure presentation. (See KC4 8.11) 	
	<ul style="list-style-type: none"> • Standard 8.8 = Correctly use content-related vocabulary 	<ul style="list-style-type: none"> • Proper use in writing samples, vocabulary quizzes and usage. 	
	<ul style="list-style-type: none"> • Continue 6 + 1 Traits focusing on Sentence Fluency and Conventions. 	<ul style="list-style-type: none"> • Various 6+1 Traits activities (reading and writing) 	

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<p>#4</p>	<p>* Standard 8.4 = Process write a fictional narrative piece including appropriate conventions to the genre and literary devices.</p>	<p>* Historical Fictional Narrative piece of writing in which their biographical character from third quarter will be the narrator. Will include rising/falling action, conflict, transitional language, and imagery. Will use all six traits in their writing.</p>	
	<ul style="list-style-type: none"> • Standard 8.1 = Read selected classic and contemporary fiction from various genres to recognize quality and literary merit. 	<ul style="list-style-type: none"> • Use science fiction/fantasy literature. (The Hobbit or a science fiction novel) <ul style="list-style-type: none"> • Still investigating * 	
	<ul style="list-style-type: none"> • Standard 8.2 = Read a variety of texts comparing and contrasting the social and historical themes and literary conflicts. 	<p>* Conflict Story Wheel, Universal Theme projects</p>	
	<ul style="list-style-type: none"> • Standard 8.8 = Correctly use content-related vocabulary 	<ul style="list-style-type: none"> • Proper use in writing samples, vocabulary quizzes and usage. 	
	<ul style="list-style-type: none"> • Standard 8.9 = Use a variety of grammatical structures in their writing including infinitives, gerunds, participial phrases, and dashes or ellipses. 	<ul style="list-style-type: none"> • Practice sheets, quizzes, and tests. Focus Correction Areas in writing. 	
	<ul style="list-style-type: none"> • Continue 6 + 1 Traits focusing on Presentation using all six traits. 	<ul style="list-style-type: none"> • Various 6+1 Traits activities (reading and writing) 	