

Quarter	(Topics) with Standards, Benchmarks, GLCEs indicated	Applicable Assessment	Date(s) Addressed
#1	<ul style="list-style-type: none"> • Students construct a life map of ten events in their life and use one of those events to write a memoir. • View "Tuesdays with Morrie" (2 weeks) • MEAP preparation using SCISD (4 weeks) Sixth grade review Material list included, page 9 • MEAP testing (2 weeks) 	<ul style="list-style-type: none"> • Complete a personal memoir. • Successful completion of practice tests 	
#2	<p>Read <u>Thunder Cave</u> to coincide with S.S. unit on Africa (4 weeks)</p> <ul style="list-style-type: none"> • Compare and Contrast/cause and effect • Elements of literature • Research project • Letter Writing <p>Memoir / Biography (4 weeks) <u>Daniel's Story</u> or <u>Thura's Diary</u></p> <ul style="list-style-type: none"> • View "Anne Frank" • Personal Correspondence • Character Maps • Literary elements • Compare and Contrast/Cause & Effect 	<p>Students will:</p> <ul style="list-style-type: none"> • Complete an essay that details similarities and differences between the lives of the stories' main characters and the student. • Complete a graphic organizer that shows the relationship of cause and effect. • Complete a personal correspondence letter. • Diagram main literary elements. 	

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#3	<p>Drama (3 weeks)</p> <ul style="list-style-type: none"> • Read "Monsters are due on Maple Street" • Assorted script plays • Listen to scripted stories • Small group work <p>Storyboard scenes</p> <p>Mystery (6 weeks)</p> <ul style="list-style-type: none"> • Read <u>Ghost Canoe</u> • Macomb Genre Unit • Sherlock Holmes • Edgar Allan Poe • Create mystery project • Write mystery story • View "CLUE" • Elements of mysteries • Monkey's Paw 	<p>Students will:</p> <ul style="list-style-type: none"> • Identify specific parts of a drama. • Read out loud with expression. • Work cooperatively in small groups. • Create a storyboard showing ability to sequence. • Read for enjoyment. • Read for comprehension. • Identify specific elements of the mystery genre. • Compare and contrast different mystery authors. • Create a project demonstrating knowledge of mystery elements. • Write a mystery story. 	

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#4	<p>Poetry (3 weeks)</p> <ul style="list-style-type: none"> • Edgar Allan Poe • Create assorted types of poems • Elements of poetry <p>Myths and Legends (4 weeks)</p> <ul style="list-style-type: none"> • "Odyssey: A Simulation Activity" • Read <u>Favorite Greek Myths</u> • Listen to audio recordings of mythical stories • Write a myth (King Midas) • Watch video on mythical characters • Create myth project • Compare/Contrast with legends <p>Seventh Grade Review using SCISD</p> <p>Additional units covering spelling, unit vocabulary, 6+1 writing traits, and grammar will be incorporated through out the year.</p>	<p>Students will:</p> <ul style="list-style-type: none"> • Recognize the style of various poems. • Create an assortment of poems. • Identify similarities and differences among renowned poets. • Participate cooperatively in a small group setting. • Re-tell a myth. • Create a project that depicts an understanding of the elements found in a myth. • Compare and contrast myths with legends. 	